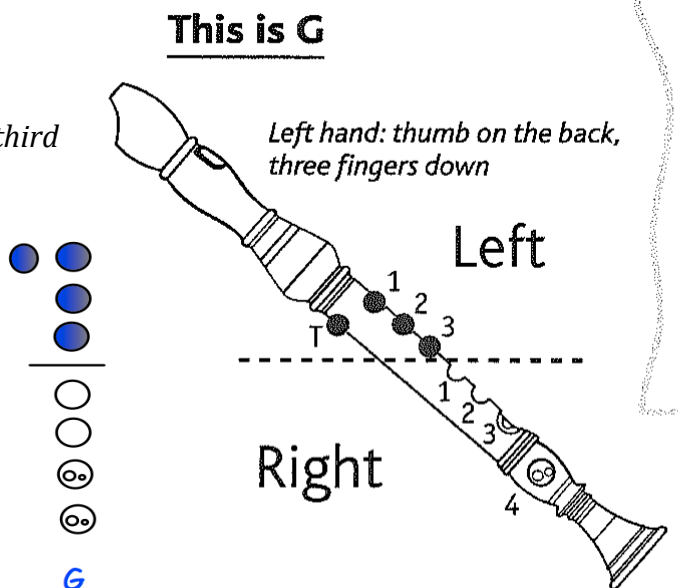


RECORDER PRACTICE SHEET 5

We learnt to hold and blow the **note G**.

Play note A. Keep your fingers in position. Now put your third finger on the third hole. This is the finger for note G.



Note G is written on the second line up on the musical staff.

SONG: *Three Blind Mice*

4 beats in a bar

barline

bar

Three blind mice, see how they run!

Three blind mice, see how they run!

The vertical lines are called barlines.

They divide the notes into groups of equal length, called bars.

The number at the beginning of the music tells you how many beats are in each bar.

SONG: *Mary Had A Little Lamb*

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
Ma - ry had a lit - tle lamb, its fleece was white as snow. Baa!

The image shows two staves of musical notation for the song 'Mary Had A Little Lamb'. The first staff is in 4/4 time and contains the melody for the first line of the song. The second staff continues the melody for the second line, ending with a 'Baa!' sound effect. The lyrics are written below the notes.

SONG: *Joe Joe*

Joe, Joe, stumped his toe, on the way to Mex-i-co.
Com-ing back he hurt his back, slid-ing on the rail-road track.
When at home he broke a bone, talk-ing on the tel-e-phone.

The image shows three staves of musical notation for the song 'Joe Joe'. The first staff is in 2/4 time and contains the melody for the first line of the song. The second and third staves continue the melody for the second and third lines, respectively. The lyrics are written below the notes.