

RECORDER PRACTICE SHEET 7

SONG: *Traffic Lights*

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1 2 and 1 2 1 2 and 1 — 2

'Stop' says the red light, 'Go' says the green,

This line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1 and 2 above the notes. The words 'Stop' and 'Go' are written in orange below the notes.

'Wait' says the am-ber light, winking in be - tween.

This line of music continues the melody on a single staff. It features quarter notes and eighth notes with corresponding fingerings. The words 'Wait' and 'winking in between' are written in orange below the notes.

SONG: *Gipsy Dance*

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1 2 1 2 1 2 and 1 2

This line of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Fingerings are indicated by numbers 1 and 2 above the notes. The line ends with a double bar line.

1 2 and 1 and 2 1 and 2 and 1 2

This line of music continues the melody on a single staff. It features quarter notes and eighth notes with corresponding fingerings. The line ends with a double bar line.

1 and 2 and 1 and 2 1 2 and 1 2

This line of music continues the melody on a single staff. It features quarter notes and eighth notes with corresponding fingerings. The line ends with a double bar line.

Bar lines divide tunes into groups of notes called **bars**.

Double bar lines show the end of a tune.